Punctuation

- . Full stop marks the end of a sentence.
- , **Comma** Separates items in a list or clauses in a complex sentence.
- ' **Apostrophe** Shows possession or missing letters in words like don't and can't.
- "" Speech marks indicates speech, the exact words spoken or quoted.
- ? Question mark Ends a question.
- **! Exclamation mark** Ends a dramatic sentence to show surprise or shock.
- : **Colon** Joins two related clauses where one clause cannot stand alone.
- ; Semicolon Joins two equal clauses that are closely related but could also stand alone.

Paragraphs

Remember the **TIPTOP** rule: you start a new paragraph when you change <u>**ti**</u>me, <u>**p**</u>lace, <u>**to**</u>pic or <u>**p**</u>erson.

- **Time** Start a new paragraph when you move to a new period of time.
- **Place** Start a new paragraph when you move to a new place.
- **Topic** Start a new paragraph when you move to a new topic.
- **Person** Start a new paragraph when you bring a new person into the writing or when writing speech and a new person starts to speak. E.g.

"Good morning" said the teacher.

"It's the afternoon!" replied the students.

Writing Skills

Sentence Types

Simple Sentences

A sentence that only contains one subject and one verb – *My new laptop computer has already crashed twice*.

Compound Sentences

A sentence that links two main clauses with a connective – *My brother and I went shopping yesterday, but we didn't buy anything.*

Complex Sentences

A sentence that contains one clause and one subordinate clause – *I enjoy school, even though I get lots of homework.*

Apostrophes

There are two main reasons why we use apostrophes:

- For possession
- To replace a letter or letters

NOTE: Apostrophes are NEVER used to denote plurals!

Apostrophe for Possession

If a single thing or person owns anything, add an apostrophe + 's

- The dog's bone
- James's Bakery

However, if it is plural, an apostrophe comes after the **s'**.

- The dogs' bones
- The boys' homework

Common Contractions

| Aren't | Hasn't | ľd |
|----------|--------|----------|
| She'll | Can't | He'd |
| We'd | What's | Doesn't |
| How's | She'd | We'll |
| Couldn't | You're | Wouldn't |

| Clever Connectives | Terrinc re |
|---|--|
| Furthermore Nevertheless Moreover Therefore Consequently Additionally But Yet However Although Whereas Alternatively | To describe Metaphor – describing a place, s Simile – comparing two things b Adjectives – describing words. Adverbs – words that end in –ly. Onomatopoeia – a word, which To argue/persuade Tripling – Three phrases or desc Personal and collective pronour Imperatives – language that exp Superlatives – Adjectives that in Hyperbole – Exaggerating to get Emotive language - the deliberation |
| Common Homophones | • Flattery – complimenting the rea |
| Affect (verb) / Effect (noun) | <i>Repetition</i> – saying the same wo emphasis. <i>Rhetorical question</i> – a question |
| Brake / Break | doesn't require an answer. |
| Know / No | |
| One / Won | Special Care must be taken over the u |
| Sight / Site | sound the same but are |
| To / Too / Two | There shows 'position' e.g. Your seat is a |
| Practice (noun) / Practise (verb) | Their shows 'belonging' e.g. Their jumpe They're is short for they are e.g. They're |
| Weak / Week | Special care must also be taken over th |
| Hour / Our | Your shows ownership e.g. Your pen |
| Peace / Piece | You're is short for you are e.g. You're do |

Clever Connectives

| Terrific Techniques | | |
|---|--|--|
| | | |
| g a place, subject or object as something unlikely. | | |

- by using the words 'like' or 'as'.
- imitates the natural sounds of a thing.
- cribing words to emphasise a point.
- ns using words like 'we', 'us' and 'you'
- presses a command
- mply the highest or lowest quality.
- t your point across.
- ate choice of words to elicit emotion.
- eader to get them on your side.
- ord or phrase more than once for
- on designed to make the reader think; it

use of there, their and they're as they e used quite differently:

over there.

pers are navy.

e revising for a test.

he use of your and you're:

loing well in school.

Snazzy Sentence Starters Verbs (-ing) Giggling and laughing they ran down the street. Adverbs (-ly) Suddenly, the door flew open. Similes Like a lion, he faced the giant. Nouns Rain pelted him from above Adjectives Upset by all he endured, he stomped towards home. Interjections Oh, you may be wondering...

Common Grammar Errors

Be careful with the following:

We <u>would have</u> been late.

NOT: We would of been late

We were going to the cinema.

NOT: We was going to the cinema.

I was going to the cinema.

NOT: I were going to the cinema.