

DRAMA and THEATRE STUDIES



Our students say...

“ We learn about Drama, through Drama”

“Drama is a subject like no other as it prepares you for every aspect of life. Almost all the skills you learn are transferrable and top universities really recognise its value. I've loved doing Drama A-level”

Year 13 Drama student.

Entry Requirements

Grades B and above in English and preferably a C or above in Drama.

Course Content — AS Level

Course Content — A2 Level

Performance Workshop

Unit 1— This unit allows students to practically demonstrate how style, form and structure as well as characterisation can be demonstrated in a performance.

Text in Performance

Unit 2— This unit offers Students the chance to demonstrate their knowledge of specialist terminology from the viewpoint of an actor, designer and director in a written context.

Performance on a set theme

Unit 3 — The connections between theory and practice demonstrated through a range of forms, genres and performance styles.

Text in Context

Unit 4 — A chance for students to analyse performance and production elements through a directorial overview from which they will form their own supported evaluations, with relevant research.

Method of assessment

AS Level:

Unit 1 - Scripted and devised performance from a text (40% of AS and 20% of GCE mark)

Unit 2 - Externally marked 2 hour written exam (60% of AS and 30% of GCE mark)

A2 Level:

Unit 3 - Scripted and devised performance from a theme. (60% of A2 grade and 30% of GCE mark)

Unit 4 - Externally assessed unit takes the form of a 2-hour-and-30-minute written paper. (40% of A2 grade and 20% of GCE mark)

Key Skills

We focus on developing students as independent learners. The AS in Drama and Theatre Studies focuses on working with playtext and scripts as a performer as well as a director and set designer . A2 provides an opportunity to study themes from the point of view of a director, designer, performer and critic. The qualification is designed to enable students to acquire a knowledge and understanding of the language of drama and theatre as well as to develop their performing and analytical skills.