English
Key Stage 4 Curriculum Map

Woolwich Polytechnic School for Boys

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
UNIT	Topic 1: A Christmas Carol by Charles Dickens (English Literature Paper 1) Topic 2 English Language Paper 2 Writer's Viewpoints and Perspectives	Topic 1: A Christmas Carol by Charles Dickens (English Literature Paper 1) Topic 2 Revision of English Language Paper 2 Writer's Viewpoints and Perspectives (Writing, analysing and comparing non-fiction texts)	Topic 1 An Inspector Calls by J.B. Priestley (English Literature Paper 2)	Topic 1 Power and Conflict Poems – war cluster (English Literature Paper 2) Topic 2 Revision of English Language Paper 2 Writer's Viewpoints and Perspectives	Topic 1 Power and Conflict Poems – Power and identity clusters (English Literature Paper 2) Topic 2 Unseen Poetry – developing strategies to analyse poetry independently (English Literature Paper 2)	Topic 1 Revision of Literature and Language Paper 2 Topic 2 – Speaking and Listening Task (Non-Assessed Endorsement – English Language) Research and deliver a speech in front of an audience
KEY CONTENT	Topic 1: A Christmas Carol by Charles Dickens (English Literature Paper 1) Key learning: AO1 - Understanding & analysing the significance of key characters and themes AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced and the motives of the writer. Topic 2 English Language Paper 2 Writer's Viewpoints and Perspectives (Writing, analysing and comparing non-fiction texts) Key Learning: AO1: identify and interpret explicit and implicit information AO2: Analyse how writers use language and structure to achieve effects and influence readers AO3: Compare writers' ideas and perspectives, AO5: Write persuasive texts clearly, effectively and imaginatively. Use structural and grammatical features to support meaning. AO6: Write using ambitious vocabulary and accurate spelling. Use accurate punctuation, a wide range of sentence types and accurate Standard English.	Topic 1: A Christmas Carol by Charles Dickens (English Literature Paper 1) Key learning: AO1 - Understanding & analysing the significance of key characters and themes AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced and the motives of the writer. Topic 2 English Language Paper 2 Writer's Viewpoints and Perspectives (Writing, analysing and comparing non-fiction texts) Key Learning: AO1: identify and interpret explicit and implicit information AO2: Analyse how writers use language and structure to achieve effects and influence readers AO3: Compare writers' ideas and perspectives, AO5: Write persuasive texts clearly, effectively and imaginatively. Use structural and grammatical features to support meaning. AO6: Write using ambitious vocabulary and accurate spelling. Use accurate punctuation, a wide range of sentence types and accurate Standard English.	Topic 1 An Inspector Calls by J.B. Priestley (English Literature Paper 2) Key learning: AO1 - Understanding & analysing the significance of key characters and themes AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced/set and the motives of the writer.	Topic 1 Power and Conflict Poems – war cluster (English Literature Paper 2 • Exposure • Charge of the Light Brigade • Remains • Bayonet Charge • Poppies • War Photographer • Kamikaze Key learning: AO1 - Understanding, analysing and comparing key themes and ideas in poems AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced/set and the motives of the writer. Topic 2 Revision of English Language Paper 2 Writer's Viewpoints and Perspectives (Writing, analysing and comparing non- fiction texts)	Topic 1 Power and Conflict Poems – Power and identity clusters (English Literature Paper 2) • Storm on the Island • Extract from The Prelude • London • Ozymandias • My Last Duchess • Checking Out My History • The Emigree • Tissue Key learning: AO1 – Understanding, analysing and comparing key themes and ideas in poems AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced/set and the motives of the writer. Topic 2 Unseen Poetry – developing strategies to analyse poetry independently (English Literature Paper 2) Key Learning AO1 – Understanding, analysing and comparing key themes and ideas in poems students have not seen before AO2 - Understanding the writer's methods and the effects these achieve	Topic 1 Revision of Literature and Language Paper 2 Key learning: Students will finish the year by consolidating their learning of both Language and Literature paper 2. They will begin to practice how to approach the full papers and approach their essays with an integrated comparative approach. PPEs and Feedback Revision all papers and components • Language Paper 1 • Language Paper 2 • Literature Paper 1 (Macbeth & A Christmas Carol) • Literature Paper 2 (An Inspector Calls/Power and Conflict Poetry /Unseen Poetry Students will undertake a number of Walking Talking Mocks together with analysis of essay questions and answers. They will focus on recalling key events, quotations and aspects of context. They will create flashcards recalling key information Topic 2 – Speaking and Listening Task (Non-Assessed Endorsement – English Language) Research and deliver a speech in front of an audience Key Learning: Students will deliver their speeches in front of an audience and respond to questions on their chosen area of study. • AO7: Demonstrate presentation skills in a formal setting • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations • AO9: Use spoken Standard English effectively in speeches and presentations.
PLANNED ASSESSMENT	Baseline Lang paper 2 Q5	ACC Lit Paper 1	AIC Lit paper 2	WCF – War Poetry comparison Task	WCF - Unseen Section C	Lang Paper 2 Lit paper 2

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English
Key Stage 4 Curriculum Map

Woolwich Polytechnic School for Boys

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
UNIT	Topic 1: Macbeth by Shakespeare (English Literature Paper 1) Topic 2 English Language Paper 1: Explorations in Creative Reading and Writing (Writing and analysing fiction texts)	Topic 1: Macbeth by Shakespeare (English Literature Paper 1) Topic 2 English Language Paper 1: Explorations in Creative Reading and Writing (Writing and analysing fiction texts) Topic 3 Revision of Literature and Language Papers	Topic 1 Revision of Literature and Language Papers for January PPEs Topic 2 Post PPE Wave 1 Revision of Literature and Language Paper 1s for March PPEs Wave 2	Topic 1 Revision of Literature and Language Paper 1s for March PPEs Wave 2	Revision all papers and components	
KEY CONTENT	Topic 1: Macbeth by Shakespeare (English Literature Paper 1) Key learning: AO1 - Understanding & analysing the significance of key characters and themes AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced and the motives of the writer. Topic 2 English Language Paper 1: Explorations in Creative Reading and Writing (Writing and analysing fiction texts) Key Learning: AO1: identify and interpret explicit and implicit information AO2: Analyse how writers use language and structure to achieve effects and influence readers AO4: Evaluate texts critically and support this with appropriate textual references AO5: Write persuasive texts clearly, effectively and imaginatively. Use structural and grammatical features to support meaning. AO6: Write using ambitious vocabulary and accurate spelling. Use accurate punctuation, a wide range of sentence types and accurate Standard English.	Topic 1: Macbeth by Shakespeare (English Literature Paper 1) Key learning: AO1 - Understanding & analysing the significance of key characters and themes AO2 - Understanding the writer's methods and the effects these achieve AO3 – Understanding the context at the time the text was produced and the motives of the writer. Topic 2 English Language Paper 1: Explorations in Creative Reading and Writing (Writing and analysing fiction texts) Key Learning: AO1: identify and interpret explicit and implicit information AO2: Analyse how writers use language and structure to achieve effects and influence readers AO4: Evaluate texts critically and support this with appropriate textual references AO5: Write persuasive texts clearly, effectively and imaginatively. Use structural and grammatical features to support meaning. AO6: Write using ambitious vocabulary and accurate spelling. Use accurate punctuation, a wide range of sentence types and accurate Standard English Topic 3 Revision of Literature and Language Papers Topics A Christmas Carol for the Literature Paper 1 Baseline Assessment An Inspector Calls / Power & Conflict Poetry English Language paper 2 for PPEs in January Key learning: Students will undertake a number of Walking Talking Mocks together with analysis of essay questions and answers. They will focus on recalling key events, quotations and aspects of context.	Topic 1 Revision of Literature and Language Papers for January PPEs Key Learning • An Inspector Calls / Power & Conflict Poetry • Unseen Poetry • English Language Paper 2 • PPEs / Feedback Topic 2 Post PPE Wave 1 Revision of Literature and Language Paper 1s for March PPEs Wave 2 Key Learning • Language paper 1 • Macbeth • A Christmas Carol Students will undertake a number of Walking Talking Mocks together with analysis of essay questions and answers. They will focus on recalling key events, quotations and aspects of context.	Topic 1 Revision of Literature and Language Paper 1s for March PPEs Wave 2 Key Learning • Language paper 1 • Macbeth • A Christmas Carol • PPEs / Feedback Students will undertake a number of Walking Talking Mocks together with analysis of essay questions and answers. They will focus on recalling key events, quotations and aspects of context. They will create flashcards recalling key information.	Revision all papers and components • Language Paper 1 • Language Paper 2 • Literature Paper 1 (Macbeth & A Christmas Carol) • Literature Paper 2 (An Inspector Calls/Power and Conflict Poetry /Unseen Poetry Students will undertake a number of Walking Talking Mocks together with analysis of essay questions and answers. They will focus on recalling key events, quotations and aspects of context. They will create flashcards recalling key information.	
PLANNED ASSESSMENT	Baseline PPE Lang Paper 1	PPE Lit Paper 1	PPE Wave 1 Lang Paper 2 Lit Paper 2	PPE Wave 2 Lang Paper or 1 Lit Paper 2	Terminal exams	Terminal exams

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