

Photography

Key Stage 4 Curriculum Map

	AUTUMN 1 COURSEWORK	AUTUMN 2 COURSEWORK	SPRING 1 COURSEWORK	SPRING 2 COURSEWORK	SUMMER 1 COURSEWORK	SUMMER 2 COURSEWORK
YEAR 10 - KEY CONTENT	Pupils select and explore an theme through mind-mapping, artist research and visual analysis. They experiment with materials, personal photographs and Photoshop techniques to develop ideas beyond imitation. Realised studies, refinement and peer feedback provide evidence for AO1, AO2 and AO3.	Pupils research, compare and contrast artists using visual studies, Venn diagrams and annotated thumbnails. They experiment with materials and visual language to combine influences and develop independent ideas. Realised studies using their own imagery provide evidence for AO1, AO2 and AO3.	Pupils research a third artist through written analysis and visual studies. They experiment with materials and visual language to develop a personal response, before producing realised pieces that consolidate their ideas. Reflection and evaluation inform the next stage of development across AO1, AO2 and AO3.	Pupils research their fourth and fifth artists through written analysis and visual studies. They experiment with relevant materials and techniques before producing realised pieces that develop and consolidate their ideas. Reflection informs further progress across AO1, AO2 and AO3.	Pupils develop ideas through artist-inspired experiments with materials and visual language. They select, refine and resolve these ideas into a personal and meaningful final-outcome that clearly realises their intentions and meets AO4.	Pupils prepare for their PPE by selecting materials, scaling designs and finalising outlines and compositions. They use task lists, self-assessment and exemplar standards to manage deadlines, refine coursework and work towards their predicted grade.
PLANNED ASSESSMENT	Pupils are assessed against EDUQAS AO1, AO2 and AO3 through their artist research, experimentation, personal development and realised studies. Progress is monitored through peer assessment, teacher feedback and regular sketchbook reviews.	Pupils are assessed on artist research and comparison (AO1), experimentation and development of independent ideas (AO2), and realised studies informed by their own imagery (AO3). Progress is monitored through teacher feedback, peer assessment and sketchbook reviews.	Pupils are assessed on contextual research (AO1), experimentation and development (AO2), and realised studies informed by their observations and ideas (AO3). Teacher feedback, peer assessment and reflection guide further refinement.	Pupils are assessed on artist research and analysis (AO1), experimentation and development (AO2), and realised studies informed by their ideas and observations (AO3). Progress is monitored through feedback, peer assessment and reflection.	Pupils are assessed on the development of ideas and their ability to present a personal, meaningful and resolved final-outcome that demonstrates clear intentions and confident use of visual language (AO4).	Pupils are assessed on the quality of their PPE preparation, independent time management and progress against the assessment objectives. Self-assessment, teacher feedback and standardised exemplars are used to identify actions needed to achieve their predicted grade.

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	AUTUMN 1 COURSEWORK	AUTUMN 2 COURSEWORK	SPRING 1 EXTERNALLY SET ASSIGNMENT	SPRING 2 EXTERNALLY SET ASSIGNMENT	SUMMER 1 EXTERNALLY SET ASSIGNMENT	SUMMER 2
YEAR 11 - KEY CONTENT	Pupils use self-assessment and teacher feedback to identify and complete missing coursework before the deadline. They begin a new project by selecting a theme, creating a mind map and researching a relevant artist. Pupils then experiment with materials, compositions, techniques and personal photographs to develop and consolidate an independent idea.	Pupils consolidate an independent idea using artist research, personal photographs and material experimentation. They develop, test and refine alternative compositions before producing a realised study and final plan. Pupils prepare for the PPE by selecting materials, scaling designs and finalising outlines and compositions, using teacher feedback to strengthen outcomes and work towards their predicted grade.	Pupils select and plan an ESA theme through mind-mapping and research into three relevant artists. They experiment with materials, techniques, compositions and personal imagery to develop responses to each artist. Pupils then combine and refine their strongest ideas into a clear, independent direction for their project.	Pupils consolidate an independent idea through third-artist research, personal photographs and material experimentation. They test and refine compositions before producing realised studies that inform their final piece. Reflection and teacher feedback support further experimentation and the completion of a clear, purposeful plan for the timed AO4 outcome.	Pupils refine their final-piece composition using appropriate materials and techniques, completing supporting imagery and evaluation. They prepare for the timed test by selecting materials, scaling their design and finalising outlines and composition to ensure a successful outcome.	COMPLETED THE COURSE