

# Woolwich Polytechnic School for Boys Creative Arts Curriculum Reading List

## Key Stage 3

*Stories in Art* by Clare Gogerty.

*Imagination in Art* by George Taylor

*The Art of Painting* by C. Best

*Magic in Art* by Alexander Sturgis

*The Usborne Book of Masks* by Ray Gibson

*Film and Photography* by Ian Graham

*Self-Portraits in Art* by Ruth Thomson



## Key Stage 4

*Understanding Architecture* by Jeremy Melvin

*1000 Symbols: What Shapes Mean in Art and Myth* by Rowena and Rupert Shepherd

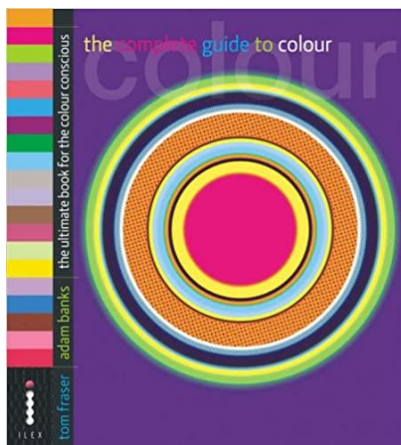
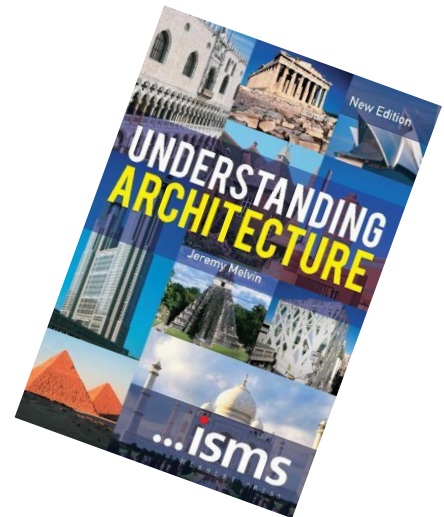
*Self Portraits* by Peggy Roalff

*The Complete Guide to Colour* by Tom Fraser

*Digital Graphic Design* edited by Bob Gordon and Maggie Gordon

*Drawing on the Right Side of the Brain* by Betty Edwards

*Painting and Drawing Techniques and Materials* by Colin Hayes



## Key Stage 5

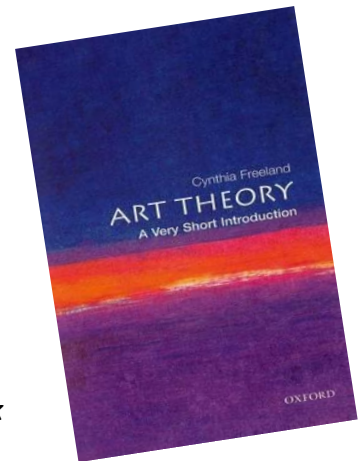
### Art and Design A-level

*The Story of Art* by E. H. Gombrich

*Art Theory: A Very Short Introduction* by Cynthia Freeland

*This is Modern Art* by Matthew Collins

*Making Contemporary Art: How Modern Artists Think and Work*  
by Linda Weintraub



### Photography A-level

*The Genius of Photography: How Photography has Changed our Lives* by Gerry Badger

*50 Photographers You Should Know* by Peter Stepan

*Digital Landscape Photography* by Michael Frye

*Night and Low-Light Photography* by Lee Frost

